

2-Year
Accelerated
Degree

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STUDY FILM

- > BA/BSc (Hons) Digital Film Production
- > Diploma in Digital Film Production

SCIE
INSTITUTE

WHAT WE OFFER

You are joining the next generation of filmmakers - gain the essential skills and knowledge to earn your place on any film set around the world.

With an emphasis on hands-on training, you will have access to high specification digital cameras and film production equipment. Across multiple platforms such as screenwriting, cinematography, music video, promotional film and transmedia storytelling, you'll learn the professional processes and techniques that bring your projects to life cemented with strong theoretical foundations.

Your progress is carefully guided and enriched by individual tutorial support, ensuring that you create work that can be showcased in your all-important portfolio.

FACILITIES

- Blackmagic URSA
- Cinema grade lenses
- A range of Canon and Panasonic DSLR cameras
- Steadicam Scout Systems
- Green screen with infinity curves
- Fully controllable LED lighting rig
- Professional location lighting and sound kits
- Dolly system
- BlackMagic Cinema Camera with Zeiss Prime Lenses
- Digital editing suite with the latest versions of Adobe CC and DaVinci Resolve
- Crane and jib

CAREERS

- Director
- Camera Operator
- Producer
- Steadicam Operator
- Script Writer
- Filmmaker
- Colourist
- Production Designer
- Documentary Filmmaker
- Cinematographer

NB: The equipment listed may not be available at the campus of your choice. Visit our website to learn more about the equipment and facilities available at each of our campuses.

TUTOR SPOTLIGHT

Carl has experience crossing a number of different platforms. Primarily Carl's trade is a screenwriter and script editor; working with Channel 4 and Made in Liverpool TV.

Carl is also a writer / director working on both short films and documentary.

Carl Copeland
Digital Film Production Coordinator



HOW TO APPLY

UCAS applications

School or college students are invited to submit their application through UCAS.com. When we receive your application from UCAS we will consider your academic profile (i.e. your educational qualifications).

You will then receive a notification with either a decision on your application or a request for further information. Your application status will also be updated at ucas.com/track

For all course or admissions enquiries, email enquiries@sae.edu or call 03330 112 315.

Applying direct

If you are no longer attending school or college, you can apply direct at www.sae.edu/gbr/apply-now

If you have any questions about the application process or would like any of our documents in a different format, simply email enquiries@sae.edu or call 03330 112 315.

Fees and funding

At SAE Institute you study and graduate in only 2 years, saving you a considerable amount on tuition fees and living costs when compared to traditional 3 and 4 year programmes.

Funding is available for students wishing to study at SAE Institute in England via the government funded student tuition fee loan from Student Finance England. From 1st August 2019, the yearly tuition fee will be covered in full, for eligible students living in the UK/EU, via student finance. Applicants may also qualify for a maintenance loan to help with the day-to-day living costs. For students wishing to study at SAE Institute in Scotland, there may be partial funding available to eligible students from the Student Awards Agency for Scotland.

Go to www.sae.edu/gbr/fees-and-funding for further detail of what is available and where to find more information.



UCAS CODE

W612

INSTITUTION CODE

S05

DURATION

Two years, full-time

ENTRY REQUIREMENTS

We require applicants to have **Level 3 qualifications** with a minimum of **72 UCAS** new tariff points or equivalent, along with GCSE graded A*-C (9-4) in English for all subjects, and Maths for Games Programming and Audio only. (For students studying in Scotland this is equivalent to National 5, C grade.)

We also consider work and life experiences. SAE requires mature applicants to provide satisfactory evidence of their ability to successfully complete the programme. You will be expected to submit a digital portfolio and CV and you may be invited to an interview.

DEGREE VALIDATION

Developed, delivered and assessed by SAE Institute. Awarded and quality assured by Middlesex University.

START DATES FOR FILM:

January, May, September



TRIMESTER BREAKDOWN

TRIMESTER 1

Filmmaking Fundamentals 1
Information, Communication and Professional Media Practice

TRIMESTER 2

The Art of Storytelling
Filmmaking Fundamentals 2

TRIMESTER 3

Non-fiction Filmmaking
Elective module

- Creative Production
- Practical Mobile App Design
- Short Film Production
- Short Promotional Film
- Digital Photography

TRIMESTER 4

Producing and Distribution Methods
Marketing, Business Planning and Law

TRIMESTER 5

Research Practice and Society
Elective module

- Advanced Cinematography Techniques
- Writing for the Screen
- Transmedia Storytelling
- Industry Engagement
- Object-Web Interaction Design and Development

TRIMESTER 6

Major Project (BA or BSc)

For a full list of electives see our website

sae.edu/gbr/film

Electives are subject to availability.

WHERE WE'RE AT

Glasgow

Bursting with creative and digital media businesses and boasting an excellent night life, it is the prime location for young talent to build a successful career.

Liverpool

With 1,790 creative businesses generating over 17,176 jobs for creative professionals in independent gaming, film, audio and design, Liverpool is a fantastic hub of impressive creativity.

Oxford

Oxford is widely recognised as one of the UK's top 10 'hot-spots' for creative industries, home to over 3,000 creative businesses and known for its eclectic art and music scene.

London

London is a truly cosmopolitan city offering inspiration and opportunities to all that live and work there.



ALUMNI



She's worked on feature films and music video projects with the likes of Stormzy, but for Laura Sears, the best part about being a Steadicam Operator is creating rich work through cross-team projects.

Laura Sears graduated from SAE London in 2015, and has since found her passion capturing smooth and stabilised footage for UK directors.



INDUSTRY LINKS

Our expert tutors are professionals at bringing ideas to the screen. With first-hand experience in the film industry, they have a wealth of knowledge as well as valuable industry connections to offer you. There are always opportunities for you to interact and network with key industry professionals - whether it's a guest lecture, workshop, masterclass or work experience.

Recent guests include: Jeremy Podeswa - Game of Thrones Director, Darren Rapier - Film Director, Sue Turbett - Producer, Director and Journalist, Abbi Collins - Stunt Coordinator and Stunt Performer, Alan McSheehy - Director of Photography and Martyn Robertson - Founder of Multi Award-Winning Film and Video Production Company Urbancroft Films.

“While studying at SAE Liverpool, I have improved my technical skills and been provided with platforms in order to apply what I’ve learnt. It’s a very hands on course that has helped me understand my practice more physically than just theoretically. With each new module my abilities and confidence to achieve have grown massively. I’m just excited to get into the second and final year now.”

Francesca Tomlinson, SAE Liverpool Film student



From script to screen, SAE’s Digital Film Production degree will equip you with all the essential skills you need to become a professional filmmaker.

With the opportunity to experiment on a number of projects as well as take on various roles, you will complete your degree having

learnt the skills to be a versatile asset to any film set around the world.

From narrative fiction to factual documentaries, there are infinite stories to be told and a constant demand for gifted storytellers to shape the film industry with their distinct style. What are you waiting for?

24% of the UK workforce is in creative employment



87% of highly creative occupations at low risk of being automated in the future

The creative industries contribute over **£77 billion** a year to the UK’s economy and **£15.5 billion** of exports



Contact Us

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www.sae.edu/gbr
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SAE Institute

In partnership with
Middlesex University
London

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