STUDY AUDIO

- BA/BSc (Hons) Audio Production
- Diploma in Sound Engineering
WHAT WE OFFER

Do you have a passion for music? SAE Audio Production graduates have the prestigious track record of winning awards at the Oscars, Grammys and BAFTAs and take up some of the best jobs in the audio industry.

Closely linked to the industry, this highly respected course will prepare you for the constant advances in commercial technology. By bringing theory and practice together, you will develop your creativity and production skills to a professional level - giving you that all important competitive edge as you complete your studies.

FACILITIES

• SSL 6000G+
• Neve VR Legend
• Lexicon 480L Digital Effects System
• Lindell Audio EQ & Compressor
• Elysia XPressor
• API 550b
• Lexicon PCM96
• Eventide Ultra Harmonizer
• Neve 1073 Pre Amp
• Midas Pro 2

NB: The equipment listed may not be available at the campus of your choice. Visit our website to learn more about the equipment and facilities available at each of our campuses.

CAREERS

• Music Producer
• Sound Designer
• Studio Engineer
• Foley Editor
• Re-recording Mixer
• Live Sound Engineer
• Post-production
• Front of House Engineer
• Pro Tools Operator
• Recording Engineer
• Monitor Engineer
• Theatre Sound
• Supervising Sound Editor

TUTOR SPOTLIGHT

“I teach to inspire, ignite the imagination and transmit professional values, ethics and rigour. My credits include work with independent record labels (My Little Cat Records, Zuvuvya Records), orchestras (recording performances taking place at London’s St. John’s Smith Square and St James’s Church) and animation projects (Royal College of Arts).”

Antonio De Robertis
Audio Production Programme Coordinator
HOW TO APPLY

UCAS applications
School or college students are invited to submit their application through UCAS.com. When we receive your application from UCAS we will consider your academic profile (i.e. your educational qualifications).
You will then receive a notification with either a decision on your application or a request for further information. Your application status will also be updated at ucas.com/track
For all course or admissions enquiries, email enquiries@sae.edu or call 03330 112 315.

Applying direct
If you are no longer attending school or college, you can apply direct at www.sae.edu/gbr/apply-now
If you have any questions about the application process or would like any of our documents in a different format, simply email enquiries@sae.edu or call 03330 112 315.

Fees and funding
At SAE Institute you study and graduate in only 2 years, saving you a considerable amount on tuition fees and living costs when compared to traditional 3 and 4 year programmes.
Funding is available for students wishing to study at SAE Institute in England via the government funded student tuition fee loan from Student Finance England. From 1st August 2019, the yearly tuition fee will be covered in full, for eligible students living in the UK/EU, via student finance. Applicants may also qualify for a maintenance loan to help with the day-to-day living costs. For students wishing to study at SAE Institute in Scotland, there may be partial funding available to eligible students from the Student Awards Agency for Scotland.
Go to www.sae.edu/gbr/fees-and-funding for further detail of what is available and where to find more information.

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UCAS CODE
W616
INSTITUTION CODE
S05
DURATION
Two years, full-time
ENTRY REQUIREMENTS
We require applicants to have Level 3 qualifications with a minimum of 72 UCAS new tariff points or equivalent, along with GCSE graded A*-C (9-4) in English for all subjects, and Maths for Games Programming and Audio only. (For students studying in Scotland this is equivalent to National 5, C grade.)
We also consider work and life experiences. SAE requires mature applicants to provide satisfactory evidence of their ability to successfully complete the programme. You will be expected to submit a digital portfolio and CV and you may be invited to an interview.

DEGREE VALIDATION
Developed, delivered and assessed by SAE Institute. Awarded and quality assured by Middlesex University.
START DATES FOR AUDIO:
January, May, September
TRIMESTER BREAKDOWN

TRIMESTER 1
- Principles of Sound and Audio Practice
- Information, Communication and Professional Media Practice

TRIMESTER 2
- Signal Flow and Processing
- Audio Production

TRIMESTER 3
- Multimedia Sound
- Elective module
  - Creative Production
  - Practical Mobile App Design
  - Electronic Music Production
  - Live Sound

TRIMESTER 4
- Advanced Audio Production
- Marketing, Business Planning and Law

TRIMESTER 5
- Research Practice and Society
- Elective module
  - Industry Engagement
  - Object-web Interaction Design and Development
  - Advanced Specialised Project
  - Game Audio
  - Programming Environments
  - Film Sound

TRIMESTER 6
- Major Project (BA or BSc)

For a full list of electives see our website sae.edu/gbr/audio
Electives are subject to availability.

WHERE WE’RE AT

Glasgow
- Bursting with creative and digital media businesses and boasting an excellent night life, it is the prime location for young talent to build a successful career.

Liverpool
- With 1,790 creative businesses generating over 17,176 jobs for creative professionals in independent gaming, film, audio and design, Liverpool is a fantastic hub of impressive creativity.

Oxford
- Oxford is widely recognised as one of the UK's top 10 'hot-spots' for creative industries, home to over 3,000 creative businesses and known for its eclectic art and music scene.

London
- London is a truly cosmopolitan city offering inspiration and opportunities to all that live and work there.
“SAE is the place to go if you’re serious about a career in the creative industries. I could not have been better prepared to enter the professional environment.”

SAE London graduate Peter Hanson has forged a successful career since graduating from SAE, he now works at Pinewood Studios as a Sound Designer.

When it comes to making it in the audio industry, having key contacts and getting real life experience is key.

On the audio production degree programme, you will learn from true audio professionals and gain a deep understanding of the skills, techniques and experience needed to be successful in the industry. Our tutors are expert practitioners and have an abundance of knowledge, experience and industry connections that will enhance your studies and help you take your audio abilities to the next level.

Recent visitors to SAE through our industry links include: IRKO - Multi-Platinum Award-Winning Audio Engineer, Peter Hanson - Sound Designer at Pinewood Studios, Sylvia Massy - Producer, Artist, Writer and Educator, Dom Morley - Grammy Award-Winning Producer, Mixer and Engineer, and Sharooz - Electronic Music Artist, DJ and Producer.
At SAE, we are the audio experts. If you’ve got a passion for audio, we’ve got the tools you need to pursue a career in the industry. Foley editor, audio engineer, sound designer, radio producer - whatever your ambition, SAE’s Audio Production degree will equip you with the expertise you need to launch your career. Through this industry-focused course, you’ll be able to experience the many different areas of audio and discover where you want the degree to take you.

When it comes to learning the right skills and nurturing your talent, nothing beats getting in the studio and experimenting. Practice certainly makes perfect and at SAE you will be given endless opportunities to try out new techniques, master various industry-standard kit and engage with real professionals. Our world-class studios are at your disposal, so there is no limit to what you can learn.

You’ll also have the opportunity to get involved in SAE’s Live Lounge, an initiative that connects students with the industry. We invite local musicians and bands onto campus for a free live lounge session that audio students record and mix. Not only is this a fantastic professional experience but an opportunity to network with local music acts and increase your industry connections.

“At SAE I learnt the skills necessary to push my music career forward. It has benefited my musical compositional skills and I feel confident in producing my own material when working as a band and in the studio with producers. It was a great opportunity to use the desks and studio facilities at SAE, and have an insight as to what a real working studio would be like.”

Ashley Walker, Audio Production graduate
SAE London

24% of the UK workforce is in creative employment

87% of highly creative occupations at low risk of being automated in the future

The creative industries contribute over £77 billion a year to the UK’s economy and £15.5 billion of exports

Contact Us
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